Riverside Community College District
Integrated Course Outline of Record

Music 4

COURSE DESCRIPTION

Prerequisite(s): MUS 3: Fundamentals of Music and MUS 32: Class Piano or MUS 53: Keyboard Proficiency

Advisory: Concurrent enrollment in a music performance class.

Through guided composition and analysis this course incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass; non-harmonic tones; and voice leading involving 4-part chorale writing. Development of skills in handwritten notation is expected. Lab includes sight singing and ear training including melodic, harmonic and rhythmic dictation. Keyboard requirements include playing chord progressions, modes, and scales in all major and minor keys. 54 hours lecture and 54 hours laboratory.

SHORT DESCRIPTION FOR CLASS SCHEDULE

Principles of voice leading in diatonic harmony of the common practice period.

ADVISORY ENTRY SKILLS

Before entering the course, students will be able to:

1. Identify and notate pitches in treble, bass, and various C clefs.
   - MUS 3 - Identify notated pitches in treble, bass, and various C clefs using octave identification numbers, i.e., C1 through C8.

2. Construct and identify scales, modes, key signatures, chords, chord inversions and symbols.
   - MUS 3 - Construct and identify scales, key signatures, chords, chord inversions and symbols including: all major and three forms of the minor scale o key signatures in
treble and bass clefs o major, minor, diminished, and augmented triads o the following seventh chords: MM7, Mm7, mm7, half diminished 7, and diminished 7 o inversion symbols of triads and seventh chords to include 6, 6, 6, 4, 4 4 5 3 2 o lead sheet symbols for major, minor, diminished, and augmented triads and the following seventh chords: (various roots) for example, EM7, E7, Em7, Em7flat5, and Edim7

3. Construct and identify diatonic triads and diatonic seventh chords and their inversions in major and minor keys and from figured bass.
   - MUS 3 - Construct and identify diatonic triads and diatonic seventh chords and their inversions in major and minor keys and from figured bass using no symbol, 7, #, 6, 6, natural, 5 4 3

4. Analyze musical scores written in grand staff and in open score.
   - MUS 3 - Analyze musical scores written in grand staff and in open score including: o roman numeral analysis o cadences (half, perfect authentic, imperfect authentic, plagal and deceptive)

5. Compose a melody using parallel and contrasting phrases, half cadences, and full cadences.
   - MUS 3 - Compose a melody using parallel and contrasting phrases, half cadences, and full cadences.

6. Play on the keyboard all major and harmonic minor scales.
   - MUS 32 - Play major and minor scales hands together with increasing speed and accuracy.
   - MUS 53 - Play all major and minor scales and arpeggios at least with the tempo, quarter note equals 92.
   - MUS 3 - Play on the keyboard all major and harmonic minor scales.

7. Sight sing melodies in major mode using correct solfeggio syllables with “moveable do.”
   - MUS 3 - Sight sing melodies in major mode using correct solfeggio syllables with “moveable do.”

8. Notate ascending and descending intervals, short melodies in major mode and rhythms in simple and compound meters by ear from dictated examples.
   - MUS 3 - Notate ascending and descending intervals, short melodies in major mode and rhythms in simple and compound meters by ear from dictated examples.

STUDENT LEARNING OUTCOMES
Upon successful completion of the course, students should be able to:

Compose original works using techniques of smooth voice leading and doublings in 4-part chorale style found in the Common Practice period.

- Critical Thinking - Recognize and assess evidence from a variety of sources
- Critical Thinking - Generalize appropriately from specific contexts
- Critical Thinking - Integrate knowledge across a range of contexts
- Communication Skills - Write with precision and clarity to express complex thought
- Communication Skills - Read college-level materials with understanding and insight
- Breadth of Knowledge - Respond to and evaluate artistic expression
Interpret a figured bass using root position, first inversion and second inversion diatonic triads and V7 chords in 4-part chorale style.

- Critical Thinking - Recognize and assess evidence from a variety of sources
- Critical Thinking - Generalize appropriately from specific contexts
- Critical Thinking - Integrate knowledge across a range of contexts
- Information Skills - Locate, evaluate and use information effectively
- Breadth of Knowledge - Respond to and evaluate artistic expression
- Application of Knowledge - Be lifelong learners, with ability to acquire and employ new knowledge

Identify and analyze phrases and periods in notated music from the Common Practice period.

- Critical Thinking - Consider and evaluate rival hypotheses
- Critical Thinking - Recognize and assess evidence from a variety of sources
- Critical Thinking - Generalize appropriately from specific contexts
- Critical Thinking - Integrate knowledge across a range of contexts
- Information Skills - Locate, evaluate and use information effectively
- Communication Skills - Read college-level materials with understanding and insight
- Breadth of Knowledge - Respond to and evaluate artistic expression
- Application of Knowledge - Maintain and transfer academic and technical skills to workplace

Sing non-modulating major and minor melodies at sight using solfeggio syllables.

- Critical Thinking - Analyze and solve complex problems across a range of academic and everyday contexts
- Critical Thinking - Recognize and assess evidence from a variety of sources
- Critical Thinking - Integrate knowledge across a range of contexts
- Critical Thinking - Identify one's own and others' assumptions, biases, and their consequences
- Communication Skills - Speak with precision and clarity to express complex thought
- Breadth of Knowledge - Respond to and evaluate artistic expression
- Application of Knowledge - Maintain and transfer academic and technical skills to workplace

Identify by ear all intervals and triads by distance and quality.

- Critical Thinking - Analyze and solve complex problems across a range of academic and everyday contexts
- Critical Thinking - Recognize and assess evidence from a variety of sources
- Critical Thinking - Generalize appropriately from specific contexts
- Critical Thinking - Integrate knowledge across a range of contexts
- Critical Thinking - Identify one's own and others' assumptions, biases, and their consequences
- Breadth of Knowledge - Understand the basic content and modes of inquiry of the major knowledge fields
Breadth of Knowledge - Analyze experimental results and draw reasonable conclusions from them
Breadth of Knowledge - Respond to and evaluate artistic expression
Application of Knowledge - Maintain and transfer academic and technical skills to workplace

Restate major and minor melodies and harmonic progressions from aurally presented examples through the notation of pitches, rhythms, and chord structures.

- Critical Thinking - Analyze and solve complex problems across a range of academic and everyday contexts
- Critical Thinking - Recognize and assess evidence from a variety of sources
- Critical Thinking - Generalize appropriately from specific contexts
- Critical Thinking - Integrate knowledge across a range of contexts
- Critical Thinking - Identify one's own and others' assumptions, biases, and their consequences
- Communication Skills - Write with precision and clarity to express complex thought
- Breadth of Knowledge - Respond to and evaluate artistic expression
- Application of Knowledge - Maintain and transfer academic and technical skills to workplace

Demonstrate rhythm performance skills of music written in simple and compound meters.

- Critical Thinking - Analyze and solve complex problems across a range of academic and everyday contexts
- Critical Thinking - Integrate knowledge across a range of contexts
- Critical Thinking - Identify one's own and others' assumptions, biases, and their consequences
- Communication Skills - Speak with precision and clarity to express complex thought
- Application of Knowledge - Maintain and transfer academic and technical skills to workplace

Demonstrate at the keyboard the principles of common practice period harmony including intervals, major and minor scales, modes and primary triad chord progressions.

- Critical Thinking - Analyze and solve complex problems across a range of academic and everyday contexts
- Critical Thinking - Integrate knowledge across a range of contexts
- Critical Thinking - Identify one's own and others' assumptions, biases, and their consequences
- Breadth of Knowledge - Respond to and evaluate artistic expression
- Application of Knowledge - Maintain and transfer academic and technical skills to workplace

**COURSE CONTENT**

**TOPICS**

1. Review Melodic Elements of Music
   a. Review keyboard and octave registers
   b. Review major and three forms of the minor scales
   c. Review key signatures in major and minor
   d. Review intervals, interval inversion
e. Review scale degree names

2. Review Rhythmic Elements of Music
   a. Review simple and compound meters
   b. Review time signatures and durational symbols.

3. Review Harmonic Elements of Music
   a. Review diatonic triads and seventh chords in major and minor
   b. Review inversion symbols and figured bass symbols
   c. Review lead sheet symbols and chord recognition

4. Principles of Voice Leading
   a. The melodic line
   b. Voicing triads
   c. Parallel motion

5. Part Writing Root Position Triads
   a. Introduction - 3 & 4 part textures
   b. Repeated roots
   c. Roots a 4th (5th) apart
   d. Roots a 3rd (6th) apart
   e. Roots a 2nd (7th) apart
   f. Instrumental ranges & transpositions

6. Harmonic Progression
   a. Sequences & circle of fifths
   b. The I and V chords
   c. The II chord
   d. The VI chord
   e. The III chord
   f. The VII chord
   g. The IV chord
   h. Common exceptions
   i. Differences in the minor mode
   j. Harmonizing a simple melody

7. Triads in First Inversion
   a. Bass arpeggiation
   b. Substituted first inversion triads
   c. Parallel sixth chords
   d. Part-writing first inversion triads

8. Triads in Second Inversion
   a. Bass arpeggiation and melodic bass
   b. Cadential 6/4
   c. Passing 6/4
   d. Pedal 6/4
   e. Part-writing second inversion triads

9. Cadences, phrases, periods
   a. Musical form
   b. Cadences & harmonic rhythm
   c. Motives & phrases
   d. Period forms

10. Classification and analysis of non-chord tones
    a. Passing tones
    b. Neighbor tones
    c. Suspensions
    d. Retardations
METHODS OF INSTRUCTION
Methods of instruction used to achieve student learning outcomes may include, but are not limited to:

- In-class demonstrations by the instructor of Common Practice period harmony and voice leading techniques followed by instructor-guided discussion and application.
- In-class presentation of audio recordings and videos that illustrate Common Practice period harmony and voice-leading followed by instructor-guided discussion and analysis.
- In-class live performances that illustrate Common Practice period harmony and voice-leading followed by instructor-guided discussion and analysis.
- In-class part-writing exercises to practice harmony and voice-leading skills.
- Cooperative learning tasks such as small group musical analysis to help students evaluate musical practice, principles and exceptions in tonal, diatonic harmony.
- Guest lecturers and performers.
- Supplemental handouts.
- In-class sight singing practice.
- In-class dictation practice.
- Drills and pattern practices in order to develop sight singing skills.
- Drills and pattern practices in order to develop keyboard skills.

METHODS OF EVALUATION
Students will be evaluated for progress in and/or mastery of learning outcomes by methods of evaluation which may include, but are not limited to:

- Presentations/performances designed to evaluate a student's ability to compose original works using techniques of smooth voice leading and doublings in 4-part chorale style found in the Common Practice period.
- Written examinations designed to evaluate a student's ability to interpret a figured bass using root position, first inversion and second inversion diatonic triads and V7 chords in 4-part chorale style and to identify and analyze phrases and periods in notated music from the Common Practice period.
- Performance examinations designed to evaluate student progress in keyboard skills, sight singing, rhythmic performance and ear training.