

ART DISCIPLINE COMPREHENSIVE PROGRAM REVIEW

RCCD COMBINED

2011



**Riverside Community College District
Office of Institutional Effectiveness**

Web Resources: http://www.rccdfaculty.net/pages/PR_status.htm

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**ART DISCIPLINE
COMPREHENSIVE PROGRAM REVIEW 2011**

A. Mission and Relationship to the College(s)

The Riverside Community College District is proud of its comprehensive program in the visual arts, located on three separate campuses in Riverside, Moreno Valley, and Norco. Offerings include classes in studio fine arts (ceramics, color theory, design, drawing, painting, printmaking, sculpture), in commercial art (animation, design graphics, illustration), and in art history (ancient, contemporary, European, non-Western). Those who successfully complete the program are awarded an associate of arts degree or a certificate in animation or illustration. Our mission is threefold: to prepare students to continue their education at a four-year institution, to provide information and training that will allow them to pursue their own artistic endeavors, and simply to deepen their appreciation of art in daily life. The broad scope of the curriculum, offering both introductory and advanced classes wherever possible, reinforces the District's mission to offer an "accessible and comprehensive" program of study "to a diverse student body." Participation by art students and faculty in not only campus exhibitions but also Riverside Museum events, Art Night, and other activities in the area promote another point specified in the District's mission: to work with local entities "to enhance the quality of life and the internal harmony of the communities it serves."

Our students are a lasting testament to the quality of education offered at RCCD; a significant number go on to pursue higher degrees at educational institutions across the nation. With our outstanding faculty and staff, they create a nurturing and exciting community for those interested in the visual arts.

B. History

The faculty currently comprises 10 full-time professors and 26 part-time instructors, many of them working artists as well as experienced teachers. All are committed to providing students with a strong fundamental background in the practice and study of the visual arts. There are 7 full time art faculty members at the Riverside campus, and 1 at the Norco campus in the Art

Humanities and World Languages Department, and 1 at Moreno Valley in the Humanities and Social Sciences department.

Recent faculty changes:

Will Kim, Assistant Professor, Studio Art (animation/drawing) was hired in Fall 2009. Sally Armstrong, Associate Professor, Art History retired in summer 2007. Rhonda Taube, Assistant Professor, Art History was hired in Fall 2005. Juliana Leung, Associate Professor, Art History switched from 40% teaching assignment and 60% gallery director to 100% teaching in Fall 2005. Leslie A. Brown, part time studio art instructor (drawing/painting) was hired as a temporarily hourly art gallery coordinator in fall 2005. Laurie Olson Schnoebelen, Assistant Professor, Studio Art (painting/drawing) resigned in Summer 2003.

(A partial listing of the history for the art discipline faculty from 1967 to the present can be found in Appendix 2)

Art Discipline Goals and Objectives identified in 2007 for the subsequent four years:

1. Improve enrollment management by planning class schedules one year in advance.
Outcome: Accomplished. Includes courses offered once a year and once every three semesters.
2. Develop art major, if appropriate.
Outcome: Accomplished. See attached proposal. (Received APC concept approval.).
3. Complete general education critical thinking project and student learning outcome assessment Fall 2007.
Outcome: Accomplished. See assessment.
4. Develop student learning outcomes for studio art classes.
Outcome: Work in process. See assessment section.
5. Elect a representative for Riverside School for the Arts.
Outcome: Rhonda Taube was elected in 2007.
6. Elect an Art Discipline Chair.
Outcome: John Hopkins was elected in 2007.
7. Develop policies for rotating committee assignments.
Outcome: Not accomplished.
8. Opening of new Art Gallery in Quadrangle. See annual program review for staffing needs.
Outcome: Accomplished, however we have an inadequate budget and no permanent gallery director, therefore the permanent collection and Mine Okubo collection cannot

be properly maintained or controlled. With recent budget cuts, Gallery is now operating on a minimal budget. Strategies for fund raising have been developed and will be implemented in the Spring of 2010.

9. Develop and implement projected conjoint programs with RSA.

Outcome: Accomplished.

10. Assess certificate programs in relation to Riverside School for the Art

Outcome: Accomplished. Our new faculty Animation professor is developing Animation certificate in relation to RSA.

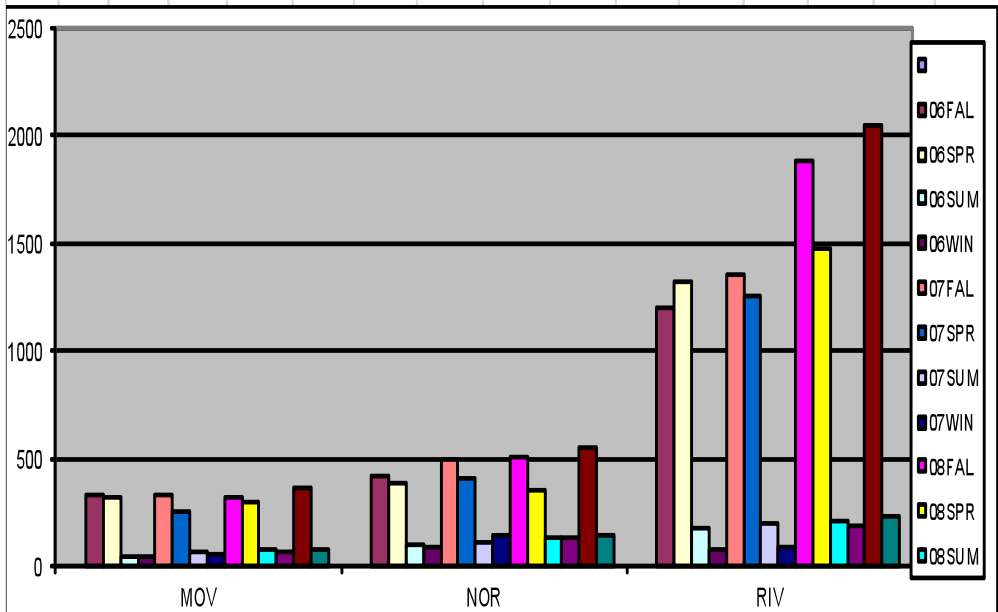
C. Data Analysis and Environmental Scan

Written in 2007:

In general, RCCD enrollment in art continues to grow. Recently, however, there has been a relatively small drop in enrolled spaces, shown in the graph covering the years 2001–2005 (see next page). The latest figures for Norco and Moreno again reflect an upward trend. The continuing decrease at Riverside in 2004 and 2005 may be attributed in part to a miscalculation in anticipated enrollment for those years. As requested by the administration, extra sections for classes were added to the schedule, a move that particularly affected the Riverside campus, which offers the bulk of art classes. Because enrollment was diluted over too many sections, some did not reach the minimum enrollment and were later cancelled, resulting in the loss of students who were unable to transfer to an alternative section. Aside from this anomaly, the statistical trend for Riverside parallels those for Norco and Moreno Valley. Riverside is now practicing better enrollment management by offering fewer sections and scheduling classes according to fill-ratio data.

COMPREHENSIVE PROGRAM REVIEW
DATA SUPPORT- ART

ENROLLMENT STATISTICS 2006 - 2009															
		06FAL	06SPR	06SUM	06WIN	07FAL	07SPR	07SUM	07WIN	08FAL	08SPR	08SUM	08WIN	09SPR	09WIN
MOV	ART	332	317	44	51	334	259	65	58	323	304	84	65	363	83
NOR	ART	415	386	96	86	499	412	113	142	513	355	130	131	556	143
RIV	ART	1,205	1,321	183	82	1,354	1,259	199	93	1,880	1,477	213	186	2,050	228

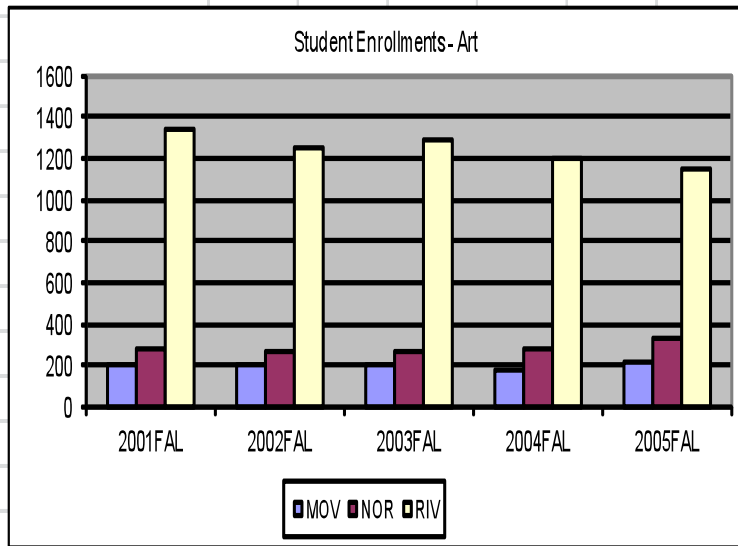


ENROLLMENT STATISTICS 2001-2005

2001 – 2005 statistics see:

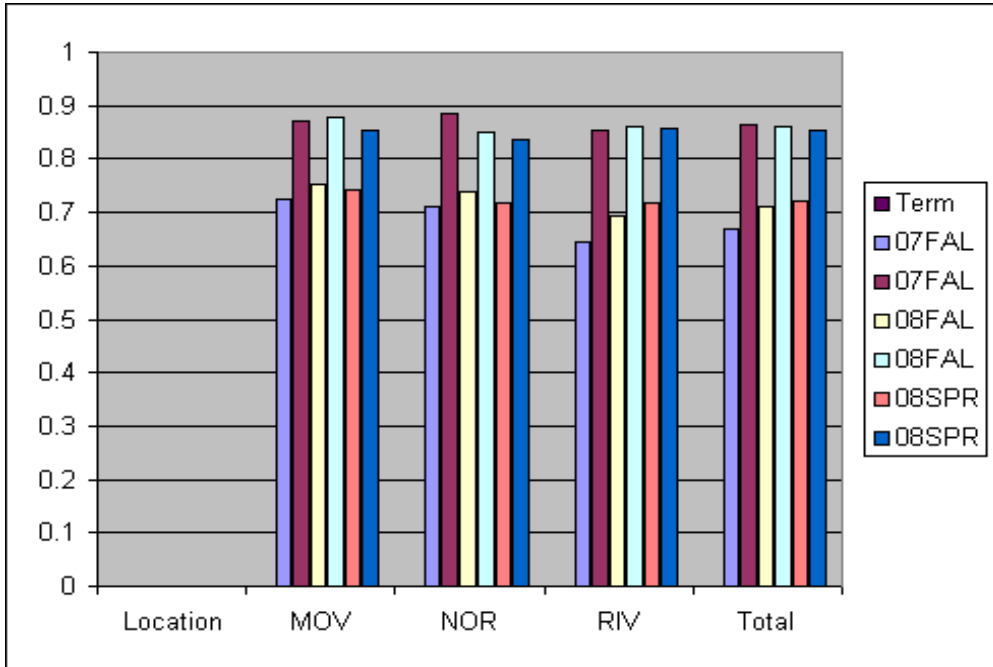
[http://www.rccdfaculty.net/pages/PRData/ART_program_review_master_file%20\(EDIT\).xls](http://www.rccdfaculty.net/pages/PRData/ART_program_review_master_file%20(EDIT).xls)
 (password 11111)

	2001FAL	2002FAL	2003FAL	2004FAL	2005FAL	Grand Total
MOV	204	198	198	180	218	998
NOR	285	261	272	278	333	1429
RIV	1343	1255	1294	1202	1146	6240
Grand Total	1832	1714	1764	1660	1697	8667



RETENTION STATISTICS 2007-2008

Location	Discipline	Term	07FAL	07FAL	08FAL	08FAL	08SPR	08SPR
			<u>Success</u>	<u>Retention</u>	<u>Success</u>	<u>Retention</u>	<u>Success</u>	<u>Retention</u>
<u>MOV</u>	ART		72.32%	87.05%	75.36%	87.92%	74.19%	85.48%
<u>NOR</u>	ART		70.92%	88.37%	73.71%	85.17%	71.83%	83.66%
<u>RIV</u>	ART		64.29%	85.38%	69.46%	86.17%	71.82%	85.86%
Total	Total		67.01%	86.36%	71.04%	86.13%	72.10%	85.33%



The Discipline needs to grow. Our building footprint on the Riverside campus has not grown one inch in 30 years, nor has our course offerings significantly grown. With the promise and delay of the Riverside School for the Arts, expansion and new courses have been put on hold. We are not approaching 20 years since RSA's beginning and to our knowledge the concept for RSA is yet to be known. Our plan was to offer photography, printmaking, animation and digital media, with new updated facilities and equipment. The Discipline is frustrated with the lack of progress and direction. The equipment and facilities are important for the curriculum development for both vocational and academic pathways.

Updated in 2009:

A new full-time faculty member was hired to develop an Animation Certificate and program and work conjointly with Riverside School for the Arts. New equipment and facilities are needed.

The majority of the Discipline's assessment is based on enrollment management and student learning outcomes:

1. Developed an enrollment management plan providing a comprehensive offering of classes which includes courses that are offered every semester, once a year or once every two or three semesters.
2. Courses have been offered Monday through Saturday, including evenings, with improved retention and success rates. (See page number 7 for retention and statistics graph.)
3. The Discipline reviewed all student learning outcomes with updated reading and writing assignments. All textbooks were reviewed and updated to the latest edition. There are no longer any standalone courses.
4. The class sizes for online and hybrid course offerings were increased.

D. Programs and Curriculum

I. Recent additions to Art offerings include:

Art 6H, Honors Art Appreciation
Art 19, Experimental Studio Art

II. Undergoing review for major modification:

Art 11, Gallery and Exhibition Design (proposed title Museum Studies)

III. In the process of being written:

Art 4, Introduction to Visual Culture

All of the classes offered by the Art Department were recently approved in the Fine and Applied Art area of emphasis. In other words, all articulate for transfer and none stand alone. With both the RSA and Graphics Dept., the Art Dept. is currently working on creating new certificates in digital media to address the needs and demands of our students.

May2009, the District Art Discipline approved or modified all PCAL's. Out of all Art offerings two required modification and are submitted in CurricUNET. (see assessment section)

The Art Department reviewed all COR's as part of program review. All COR's were approved as integrated and assignment sections were added. Currently we're in the process of developing AA degree program in fine arts.

**ART MAJOR UC TRANSFERABLE
TOP CODE 1002 ART**

FIRST YEAR

FALL	Units	SPRING	Units
Art History 1	3	Art History 2	3
Art 17 Beginning Drawing	3	Art 22: Basic Design	3
Psychology 1 or 2	3	Chemistry 2A	4
Elective - Group 4	3	English 1B	4
English 1A	4	Math	4
Total:	16	Total:	18

SECOND YEAR

FALL	Units	SPRING	Units
Art 24 3D Design	3	Art 15 Beginning Ceramics	3
Art 26 Beginning Painting	3	Art 20 Beginning Sculpture	3
Anatomy 2A and Physiology	3	Art 40 Figure Drawing	3
Humanities 4 or Humanities 5	3	Language	3
Elective - Group 4	3	2 Art Electives	6
Language	3	Total:	18
Total:	18		

IGETC

Specified Electives	Units
Group 3:	6
Group 3:	3
Group 4:	3
Group 5:	6
a. Art 1 and Art 2	6
b. Humanities 4 or Humanities 5	3
Psychology 1 or 2	3
Free Electives	6
a. Chemistry 2A	4
b. Anatomy and Physiology 2A	4
Total:	26

VISUAL COMMUNICATIONS—ANIMATION (current)

Certificate Program

Required Courses (15 units) **Units**

ART-20 Beginning Sculpture	3
ART-24 3D Design	3
ART-40 Figure Drawing	3
ART-41 Figure Painting	3
ART-44 Animation	3
Digital Media Electives (Choose from list below)	

Digital Media Elective Courses (3 units) **Units**

ART-36 Computer Art	3
GRT-1 Introduction to Graphics Technology	3
GRT-71 Adobe Photoshop for Publishing	3
GRT-76 QuarkXPress for Publishing	3
GRT-77 Adobe Illustrator for Publishing	3
GRT-78A Multimedia Construction with Macromedia Director	3
GRT-78B Multimedia Construction using Lingo	3
GRT-79 Multimedia Production using Painter	2

**ANIMATION
CERTIFICATE PROGRAM (Proposed)**

**ANIMATION ART
Track 1**

Required Courses Total 30 units

ART- 17	Beginning Drawing	3
ART- 22	Basic Design	3
ART- 44	Animation (must be repeated 3 times)	9
ART- 40	Figure Drawing	3
ART- 41	Figure Painting	3
ART- 36	Computer Art	3

Electives

GRT 79	Painting in the computer (Painter/ Photoshop)	3
ADM 67	Animation with Flash	3

Track 1

Emphasis on the development of an animation portfolio with emphasis in Two dimensional character animation and design. Students are encouraged to integrate traditional drawing skills with digital applications.

VISUAL COMMUNICATIONS—ILLUSTRATION

Certificate Program

<u>Required Courses (17 units)</u>	<u>Units</u>
ART-17 Beginning Drawing	3
ART-22 Basic Design	3
ART-26 Beginning Painting	3
ART-35 Illustration	3
GRT-64 Ethics and Legalities of Digital Manipulation	1
GRT-65 Cross Platform File Management	1
Digital Media Electives (Choose from list below)	

<u>Digital Media Elective Courses (3 units)</u>	<u>Units</u>
ART-36 Computer Art	3
GRT-1 Introduction to Graphics Technology	3
GRT-71 Adobe Photoshop for Publishing	3
GRT-76 QuarkXPress for Publishing	3
GRT-77 Adobe Illustrator for Publishing	3
GRT-78A Multimedia Tools and Construction I	3
GRT-79 Multimedia Production Tools	2
GRT-79 Multimedia Production using Painter	2

E. Student Learning Outcomes Assessment

- I. **Critical Thinking Project:** The Art Discipline will participate in the critical thinking project. Art Appreciation, “Art 6”, has been selected for this study. Implementation will be fall 2007.
- II. **Course Outlines:** All course outlines have been updated to current standards, which include the student learning outcomes, and they will be submitted to the Curriculum Committee for approval by fall 2007.
- III. **Student Outcome Assessment:** For the purpose of this program review, Art 6 will be used for student outcomes. Art 6 is offered at all three campuses. The student outcome assessment will be implemented in the fall of 2007. The Art Discipline will agree to narrow the study to one student learning outcome and agree on the method of assessment. This may include written papers and/or exams. Art 6 learning outcomes were approved in spring 2007.

Upon successful completion of course, students should be able to:

- a. Define and use appropriate art terminology.
Written statements, papers, exams, and exit interviews to assess the student's ability to articulate visual terminology will be evaluated.
- b. Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.
- c. Evaluate student performance on targeted assignments that require intensive writing. These include examinations that include identification of works of art, definition or identification of people, places, things, and broadly based essay questions that require relating various aspects of the visual arts and historic period and/or culture. Also, the above to be evident in classroom discussions of works of art and theory.
- d. Critique, compare and contrast various artists, artworks and styles.

Written demonstration of command of analytical and interpretive methods on exams and in research papers. Same expected in classroom discussions.

- e. Express an increased understanding and appreciation of art and its intrinsic value to the individual as well as to society. This may be difficult to quantify or measure. Maybe evaluate grades and performance of students each semester, Art 6 provides exposure to diverse cultures and as wide range of artistic activities/concepts. Additionally, should we include the Art 6 study abroad experience? Our art classes abroad achieve this
- f. Identify, describe and discuss art in its historical context.

Written statements, papers, exams, and exit interviews to assess the student's ability to articulate art and design issues will be evaluated

- g. Analyze specific works of art, artists, and articulate their own assumptions and thoughts or feelings about art in cohesive and well-written short papers. The acquisition of content-based knowledge is demonstrated by the successful completion of the class

IV. Assessment Method: The assessment method used will be a quiz, exam, homework, or writing assignment that ensures the following SLO was met: Define and use appropriate art terminology.

Mission and Structure of Assessment:

The primary goal of the Art Department is to shape artistic vision and allow students the opportunity to develop visual sensitivity and technical ability through foundation courses that emphasize applied knowledge and practice in the studio. Criteria used to assess student learning in art are complex and should be applied with some flexibility since student background, entrance proficiency, and educational goals in the discipline vary. Through their time spent with RCC's art department, however, students are expected to adopt and grow a variety of skills demonstrating personal creativity and originality in artistic expression. In addition, the department highlights art historical knowledge through a variety of introductory classes that offer an overview of the significance of various styles and movements in art both through time and worldwide; students may explore various art forms not just from the past, but from a variety of other cultures, as well.

In order to ensure the department is meeting these goals, we began Assessment of Student Learning Outcomes for individual classes in the 2007-2008 school year. The Art Department assessment committee identified one class that was taught by both studio instructors and art historians as an appropriate beginning point in the process. The SLO's for Art 6: Art Appreciation were targeted and one objective outcome was assessed, which was shared with the entire discipline at a district-wide Art Discipline meeting in June of 2008. To further this goal, the Assessment Committee moved forward by developing a plan that incorporated individual studio classes as well as art history classes into the process. The Art Assessment committee identified Art 15: Beginning Ceramics and Art 1: Prehistoric Through Gothic Art as the next course SLO's to be assessed.

The Art Assessment committee determined that rubrics would be the best approach in determining if the Student Learning Outcomes had been met. Art 15's individual objective

outcome was identified and a strategy laid out for implementing the measuring of this outcome. Two rubrics are complete. The first assesses objective criteria, such as basic vocabulary and quantifiable information student is expected to learn during the course. To achieve this, the committee prepared a short course exit exam to evaluate the student's comprehension in the respective field. The second rubric provides a strategy for analyzing more qualitative subjective aspects of art production based on visually identifiable characteristics. The resulting feedback will be provided to both the students and faculty to ensure that the department maintains a learning environment that is aesthetically inspiring.

In addition, the Art Assessment committee targeted one SLO for Art 1 in order to evaluate student performance on targeted assignments that require basic writing regarding art history. The committee created a rubric to evaluate student performance in visual analysis, essay exams, and compare-contrast essays involving multiple works of art. It is expected that students would successfully complete examinations that include identification of works of art, definition or identification of people, places, things, and broadly based essay questions that require relating various aspects of the visual arts and historic period and/or culture. The rubric measures whether or not students were able to develop a visual memory capable of identifying and knowing works of art, acquiring knowledge of basic historic data, learn and appropriately use terminology.

For Art 1 assessment, the work of 100 students was randomly picked from a pool of almost 200 possibilities and judged for very strong, good, adequate, inadequate, and little or no evidence of appropriate art historical skill. Of these students, just over ¼ of the students' work—28—demonstrated “very strong” written command of methodical and interpretive methods on exams and in research papers. Their work demonstrated solid ability to use methods of analysis and interpretation in clearly written essays and correct image identification indicating critical approaches to works of art and a strong comprehension of historic continuities of art through time. According to these standards of judgment, 31 examples of student work demonstrated “good” evidence of these same skills, with a slightly lower level of performance but still signifying decent analytic skills and image recall. 26 examples of student work exhibited “adequate” approaches and standards of judgment. Their ability to articulate interpretive skills was passable but without excellence. The final 15 examples of student work fell into the inadequate or no evidence category with work that demonstrated insufficient or unsatisfactory levels of performance. This, nonetheless, indicates that 85% of students sampled sufficiently met or exceeded the targeted SLO's for Art 1. This suggests professors are providing a satisfactory

variety of visual and written examples of terms and concepts for students to grasp and articulate in written and verbal form.

Timeline for Assessing Programs (2008 – 2012)
 (add rows to the chart as necessary)

<u>Name of Program</u>	<u>Expected Date SLOs Identified</u>	<u>Mapping course Level SLOs to Program SLOs</u>	<u>Expected Assessment Methods to Be Employed</u>	<u>Expected Date Assessment Data Generated</u>	<u>Expected Date Data will be Analyzed</u>
<i>NOT APPLICABLE. There is no Art program to assess; just individual courses.</i>					

Timeline for Assessing GE Course SLOs (2008 – 2012)

<u>Course Name and Number(s)</u>	<u>GE SLO(s) to Be Assessed</u>	<u>Expected Assessment Methods to Be Employed</u>	<u>Expected Date Assessment Data Generated</u>	<u>Expected Date Data will be Analyzed</u>
TBA at next Art Discipline meeting	1.1	TBA	2009 – 2010	2010
Fall 2009				
TBA at next Art Discipline meeting	4.4	TBA	2009 – 2010	2010
Fall 2009				

F. Collaboration with Other Units including Instructional, Student Services or Administrative Units

1. The Art Department is collaborating with the Library Dean and staff to expand visual art offerings on the Riverside campus and eventually the other District locations.
2. The Art Department is collaborating with the Academic Affairs office to fund art offerings beyond the constraints of the budget in order to progress inventory and cataloguing of the permanent art collection which was in storage since 2005. The Art Department will begin collaborating with faculty and staff at Moreno Valley and Norco campuses to ascertain where District collection art is currently located for the

purposes of including it in the inventory and cataloguing of the District permanent collection.

3. The Art Discipline has been involved in the formation, development and staffing of Riverside School for the Arts for approximately 15 years (from concept to present).
4. Between 2005 and 2009, the Art Department collaborated in the use of the Landis Performing Art Center as a temporary space for our Gallery, coordinating exhibitions that relate to performances and other events.
5. For our certificated programs, Graphics, Art and Photography collaborated in the development of course outline revisions, new course development, cross-listing possibilities and committee membership and oversight. We continue to consider incorporating photography classes and expanding curriculum.
6. Student Services has supported our visiting artist and museum field trip programs. They have also funded scholarships and student art exhibits.
7. Articulation and Counseling departments have been very cooperative with the Art discipline.
8. Art Discipline involvement with the colleges has provided many other specialized services, including the following:
 - a. Designing and creating “The Lamp of Learning” used at many District functions.
 - b. Designing and creating benefactor and faculty emeriti memorial tiles, located in the historic quadrangle.
 - c. Designing and creating various sculptural awards for faculty (e.g. tiger, apple).
 - d. Maintaining and expanding the permanent art collection (acquisition, preservation, presentation, exhibition, cataloging and storage).
 - e. Faculty participation within the District, providing art in offices, libraries and other exhibition spaces.
 - f. Acting as consultants for the interior design of the College House, and visual concerns regarding library and other campus buildings.
 - g. Acting as liaison between facilities and administration and Board of Trustees regarding art-related projects.
 - h. Providing art at the request of the administration for various events and locations.
 - i. Riverside School for the Arts committee consulting since 1992.

G. Outreach Activities

Our arts program extends beyond formal art classes. In the fall and spring semesters, students may attend lectures and workshops by guest artists and enjoy field trips to museums, galleries, and art schools. The academic year culminates in the annual honor's student exhibition, which recognizes some of RCC's most talented students. Several exhibitions of work by both students and professionals are held in the Art Gallery on the Riverside campus. The Art Club and the Clay Club sponsor student scholarships and play an active role in these extracurricular activities. Many of the discipline faculty are working artists, exhibiting their works and performing workshops nationally.

(A partial listing of the Art Discipline's outreach activities to date are listed on Appendix I attached.)

H. Long Term Major Resource Planning

SIGNIFICANT LONG TERM RESOURCE NEEDS WITHIN THE NEXT FOUR YEARS:

1. A new Art building is needed.
2. A permanent Gallery director is needed.
3. An office in the Quad is needed for Rhonda Taube and Juliana Leung.
4. An office in the Art building is needed for Will Kim.
5. Additional LunchBox or other animation equipment, discs and light boxes are needed for the Art Animation program.
6. A replacement digital imager (copier) will be needed in the Art building office.
7. A replacement desktop computer will be needed in the Art building office.
8. A replacement office furniture configuration will be needed in the Art building office.

I. Summary

Art Discipline Goals and Objectives for the Next Four Years:

- a. Improve enrollment management by planning class schedules one year in advance.
- b. Develop art major, if appropriate. Work is in progress.
- c. Complete general education critical thinking project and student learning outcome assessment fall 2007. This is complete with new assessment in progress.
- d. Develop policies for rotating committee assignments. Not accomplished.
- e. Opening of new Art Gallery in Quadrangle. See annual program review for staffing needs. Done.
- f. Develop and implement projected conjoint programs with RSA. Not applicable.
- g. Assess certificate programs in relation to Riverside School for the Art. Work is in progress.

Lewis Hall 12/7/11 10:12 AM

Comment: If this is a goal, why is it not applicable?

1. Describe support from the college or district that is needed to help the unit achieve its goals and objectives?

A full-time faculty member was hired in fall 2009 to develop the Animation certificate and program; however the Discipline needs support with equipment and facilities.

As mentioned in the section "Collaborations with Other Units," we have been involved with the Riverside School for the Arts since its inception, developing courses, programs, and facilities planning. Suggested offerings such as animation, printmaking, and jewelry making, and other classes relating to our art major or certificate programs would be a wonderful addition for our colleges. We certainly do not have the classroom space, facilities, and staff for developing these more specialized courses at our campuses. The questions are: where should we allocate resources and when can we expect implementation? These are questions the Discipline must address.

J. Recommendations to the Program Review Committee:

It's difficult to see the relevance of a comprehensive program review, particularly since there is very little participation from the entire Discipline and the campuses which are soon to become colleges are moving in their own direction, with little communication. The Disciplines meet twice a year. More Discipline meeting would be beneficial and more meaningful. The District academic planning council is for Department Chairs, however many of our Discipline members are in inter-discipline departments, therefore their Chairs are not representative of their Disciplines. As an example, we rarely see our colleagues from the Norco and Moreno Valley campuses at the District APC meetings. They are not required to attend because they are not Chairs.

APPENDIX 1 – RCCD OUTREACH ACTIVITIES

CLUB SPONSORED EVENTS AND GUEST ARTISTS

I. Riverside Community College (“RCC”) Art Club

1. RCC Art Club co-sponsors the annual student honor’s exhibition.
2. RCC Art Club co-sponsors the annual student holiday sale and exhibit.
3. RCC Art Club sponsors the annual earth week chalk walk.
4. RCC Art Club Community related events have included:
 - a. Oct. 15, 2001: Memorial to Sept. 11th victims
 - b. Spring 2001: Art Auction for Sept. 11th victims raised \$1,000.
5. RCC Art Club brings in Guest Artists to which they sometimes pay a stipend.

Prior RCC Art Club sponsored guest artists include:

1999, May 1: Sally Strand

2001, March 29: Greg Spalenka

2001, May 16: Brad Weinman

2001, May 20: Bill Koeb

2001, June 25: Thom Ang

2001, Oct. 29: Shaunna Peterson and Jeff Soto

2001, Nov. 29: Ted Nuttall

2002, March 20: Mark Ryden

2002, April 4: Art Center here

2003, May 29 & 30: Steve Huston Figure Drawing Workshop

2003, May 29: The Clayton Brothers

2005, December 2: Gamini Ratnavira

2006, November: Karen Hyden, “Daria”, “Rainbow Bright Movie”

2006, December: Dale Hendrickson, “The Simpsons”, “Futurama”

2007, May 15: Ashkahn Shahparnia

2008, October: Jeff Soto

2009, October: Erick Oh (co-sponsored by Riverside School for the Arts)

6. RCC Art Club also sponsors bus trips to Museums and Schools.

Prior RCC Art Club sponsored bus trips include:

1999, Dec. 2: Huntington Gallery and Norton Simon Art Museum

1999, March 9: Van Gogh exhibit at LACMA

2000, Nov. 30: Norman Rockwell at the San Diego Museum of Art

- 2001, April 19: J. Paul Getty Museum Bus Trip
- 2002, April 16: Calif. Art Institute & Laguna Beach Art Museum
- 2006, Spring: Wondertooneel, Mark Ryden Exhibit at the Pasadena CA Museum of Art
- 2007, Dark.
- 2008, Spring: Sketching trip to San Diego Wild Animal Park
- 2009, Spring: Body Worlds at SD Natural History Mus, Timken Museum at Balboa Park.

II. Riverside Community College (“RCC”) Clay Club

1. RCC Clay Club co-sponsors the annual student honor’s exhibition.
2. RCC Clay Club co-sponsors the annual student holiday sale and exhibit.
3. RCC Clay Club sponsors the annual fall chili bowl fundraiser.
4. RCC Clay Club sponsors the annual spring ice cream bowl fundraiser.
5. RCC Clay Club brings in Guest Artists to which they sometimes pay a stipend.

Prior RCC Clay Club sponsored guest artists include:

- 1991, June 29: Yoshiro Ikeda
- 1994, January 7 & 8: Daniel Mehlman, learn how to make molds from a professional
- 1994, April 2: Les Lawrence
- 2001, Oct. 1: Kathryn Stovall-Dennis
- 2001, Oct. 29: Randall Au
- 2006, May 5 & 6: Tom Coleman
- 2007, March 15, 16 & 17: Workshop and exhibition with Don Reitz
- 2008, March 14: Workshop with Karen Thayer
- 2009, March 16: Workshop with Kathryn Stovall-Dennis

6. Prior RCC Clay Club sponsored and co-sponsored exhibits include:

- 1995, April 3 – May 6: International Collegiate Ceramic Competition, A Biennial Exhibition of Student Ceramics
- 1999, Feb. 22 – March 19: National Collegiate Ceramics Competition
- 1995, March 25 – April 21: California Collegiate Ceramics Competition
- 1991, June 17 – July 19: California Collegiate Ceramic Competition
- 2000, Dec. 11 – 13: John Hopkins, Stephen Horn Holiday Ceramic Sale
- 2002, April 1 – April 26: Plates ’02, An Exhibition of Ceramic Plates
- 2004, March 8 – April 9: Ceramics Invitational “Southern California Ceramic Artists and their friends”

III. RIVERSIDE COMMUNITY COLLEGE (“RCC”) ART GALLERY

The RCC Art Gallery brings in artists from both inside and outside the college. Exhibits sometimes include a gallery talk or workshop, for which the artist receives a stipend from the Gallery budget. Exhibits include an opening reception, including refreshments, paid for by the Gallery budget. See RCC Art Department website for future exhibitions and coming soon is a visual tour of past exhibitions.

Past RCC Art Gallery exhibitions include:

1996:

Jan. 21 – Feb. 16
Paintings and Ceramics by Max Read Illustrating the Divine Comedy

June 17 – July 18
4th All California Community College Exhibition

1997:

March 24 – April 18
5th All California Community College Exhibition

Jan. 27 – Feb. 14
Joella Jean Mahoney, “Southwest Landscape”

June 9 – July 3
Bette Fauth Retrospective

Aug. 25 – Sept. 19
Susanne Forestieri

Sept. 29 – Oct. 24
John Hopkins and Dr. Nancy J. Canter

Nov. 3 – 26
Gregory Zamets and Kimberly Casselman

1998:

March 30 – April 17
6th Annual All California Community College Exhibition

June 22 – July 23
Selected works from the RCCD Permanent Collection

Aug. 24 – Oct. 2
RCCD Art Faculty Exhibit

Oct. 19 – Nov. 20
Maria Rendon

1999:

Jan. 25 – Feb. 11
Sandra Robinson and Craig Deines

Sept. 13 – Oct. 8
Bruce Gray

Oct. 18 – Nov. 12
“One Man One Woman” Stephen Horn and Dayna Mason

2000:

February 28 – March 24
“Please Touch” Including Mask Workshop by Willa Shallit March 5th.

April 10 – May 5
7th All California Community College Exhibition

Sept. 18 – Oct. 13
Karin Skiba Russo “Visual Poetry”

Oct. 23 – Nov. 22
Lani Yamasaki “Portals – A Hawaiian’s Journey Home”

2001:

Sept. 10 – Oct. 5
RCCD Art Faculty Exhibition

Oct. 22 – Nov. 9

Students and Mentors. An Invitational

Luis Borrero student of Dayna Peterson Mason, Charmelle Byrd (and artist talk) student of Dr. Nancy J. Canter, Mario Guadalupe Cruz (and artist talk) student of Scott Noel, David Gremard Romero (and artist talk) student of Anne Chamberlain, Travis Pellerin (and artist talk) student of John Hopkins, Shaunna Peterson (and artist talk) student of Jason Holley, Michelle Schnoor-Bowen student of Don Fitzgerald, Jeff Soto (and artist talk) student of Dayna Peterson Mason, Joan Rovon Wales student of Moira Hahn, Darlene Yingling student of Dr. Nancy J. Canter, Dustin Yonge student of Ramon Swain.

2002:

Feb. 25 – March 15
8th All California Community College Exhibition

Oct. 21 – Nov. 15
Dayna Mason “Pause”

April 1 – April 26
Plates 2002: U.S.Ceramic Artists Juried Show

Sept. 16 – Oct. 11
Robert Jew “Backwards and Forwards”

2003:

Sept. 22 – Oct. 31
Amy Balent

2004:

March 8 – April 9

Southern California Artists Ceramics Invitational, featuring:

John Conrad, Elsa Simon, Sandra Berlin, David Kiddie, Lana Wilson, Greg Kennedy, Pat Crabb, Kevin Myers, Susan Beiner, Kathryn Stovall-Dennis, Ricky Maldonado, Yoshiro Ikeda, Harvey Sadow, Vincent Suez, David Furman, Joyce Kohl, Thomas Orr, Steve Davis, Jerry Rothman, Kevin Xiem, Don Reitz, Porn-tip Sangvanich, Crispin Gonzalez, Stanton Hunter, John Hopkins, Stephen Horn, Neil Moss, Astrid Gotuzzo.

Sept. 13 – Oct. 8

RCCD Art Faculty Exhibition

Oct. 25 – Nov. 19

RCCD Art Faculty Collects

2005:

Feb. 25 – March 25 and artist talk March 2

Herb Olds “Works on Paper” Exhibit and Lecture

April 18 – May 6 and Slide Talk April 20th

Moira Hahn “Heaven and Hell”

Sept. 8 – Oct. 23

“Liasion” RCCD Art Faculty Exhibition at Riverside Art Museum

Oct. 26 – Nov. 19

“The Flame of Creativity” RCCD Student Show at Riverside City Art Association

2006:

Feb. 14 – March 13 and gallery talk Feb. 16.

Jerry Burchfield “Primal Images and Exotics”

Ed Martin “In Finite Detail”

April 10 – May 7

“New Ground” An Exhibition of Works by 5 Women Printmakers, featuring:

Makiko Okamoto, Maura Bendett, Elizabeth Sadoff, Mary Sherwood, Jessica Curtaz

Sept. 13 – Oct. 5

RCCD Art Faculty Exhibit at Landis Performing Art Center Gallery

Oct. 17 – Nov. 27

“Surface” featuring George Comer, Fr. Bill Moore, Thomas Pathe, David Allan Peters

2007:

Feb. 6 – April 20

“On The Edge”, The Contemporary Figure, featuring: Alyssa Monks, Herb Olds,

Lynn Davison, Dayna Mason, Linda Lundell, Mike Tracy and Sandra Robinson

April 21 – May 14

“The Web We Weave” Illustration Exhibit, in conjunction with Performance
Riverside production of “Charlotte’s Web” in the Landis Performing Art Center.

June
RCCD Art Student Honor’s Show

2008:

March
Don Reitz in the new RCC Quad Art Gallery

April 21 – May 18
“...Through Fire and Water”, figurative works by Leslie A. Brown in the new RCC Quad
Art Gallery

May 27 – June 4
RCCD Art Student Honors Exhibition, in the new RCC Quad Art Gallery

September 22 – October 20
RCCD Art Faculty Exhibition, in the new RCC Quad Art Gallery

December 9 – 11
RCC Clay Club Student Holiday Exhibit and Sale, in the new RCC Quad Art Gallery

2009:

February 26 – April 10
“Dream Weavers”, in the new RCC Quad Art Gallery

April 29 – ongoing through January 2010
The Monumental Scale Works of Patrick Merrill, in the Salvatore Rotella Digital Library

May 11 – May 29
RCCD Art Student Honors Exhibition, in the new RCC Quad Art Gallery

2010:

September 22 – October 20
RCCD Faculty Exhibition

November 2 – December 4
Pamela Mower Conner and Richard White

December 8 – December 11
Student Holiday Sale

March 1 – April 9
The Photographic Works of Hugh Krethmer

May 3 – May 28
Student Honors Exhibition

APPENDIX 2

1. Partial listing of the history for the art discipline faculty from 1967 to the present.

a. Sally Armstrong

Hired: 09/02/80 Campus: Riverside Tenured: 1982 Retired: 2007

Riverside Community College District (“RCCD”) Academic Senate Rep:

Riverside Community College (“RCC”) Art Department Chair:

RCCD Art Discipline Chair: 2002-2007

Clubs:

RCCD Curriculum Committee Rep:

Other Committees:

Other Assignments:

Outreach: information pending

Sabbatical:

RCC Study Abroad: Italy 1999, 2000, 2001, 2002, 2004, 2006

b. Amy Balent

Hired: 08/29/01 Campus: Moreno Valley Tenured: 2005

RCCD Academic Senate Rep:

Moreno Valley Community College (“MVCC”) Art Department Chair:

RCCD Art Discipline Chair:

Clubs: MVCC Art Club

RCCD Curriculum Committee Rep:

Other Committees:

Other Assignments:

Outreach: information pending

RCC Study Abroad:

Sabbatical:

c. Nancy Canter:

Hired: 09/09/81 Campus: Riverside Tenured: 1983 Resigned: 06/07/98

RCCD Academic Senate rep and officer/treasurer: 1994-1996

RCC Art Department Chair: 1986 - 1998

RCCD Art Discipline Chair: N/A

Clubs: Started the Riverside Community College (“RCC”) Art Club in 1982
RCCD Curriculum Committee Rep: dates unknown
Other Committees: Accreditation co-chair in 1996. Scholarship committee.
Other Assignments: Distinguished Faculty Lecturer in 1997
Outreach:
RCC Study Abroad:
Sabbatical:

d. Bette Fauth:

Hired: 09/11/67 Campus: Riverside Retired: 6/19/85 Adjunct: 02/04/91
Other Assignments: RCC Art Gallery Director
RCC Study Abroad: Florence, Italy 1994-1995

e. John Hopkins:

Hired: 09/08/80 Campus: Riverside Tenured: 1982
RCCD Academic Senate Rep: Shared with Nancy Canter
RCC Art Department Chair: 2003 – 2005
RCCD Art Discipline Chair: N/A
Clubs: RCC Clay Club Advisor from 1980-present.
RCCD Curriculum Committee Rep: Shared with Nancy Canter
Other Committees: Interim RCC Art Dept. Chair, fall 2003
Other Assignments:
Outreach - Partial listing is as follows:
Guest artist, *Throwing and Decorating*, Xiem Clay Center workshop, June 25, 2006
Art of Clay Workshop Oct. 22-23, 2005, Orange Coast College
Statewide competition for college ceramics held at RCC until 1998
Donated artwork to numerous community organizations
Hosted high school teachers and students in the ceramic labs
Hosted girl and boy scout troops in the ceramic labs
Juried Riverside County High School art show in 1989 and 1994
Juried over three national ceramic competitions
Held a one-man show at Riverside Art Museum
Developed and organized an international ceramics exhibition at Riverside Art Museum
Attended the National Council on the Education for the Ceramic Arts (NCECA)
Curated student exhibition at the NCECA in 1996

Guest artist and lecturer over twelve times at various universities
Artwork appeared in more than ten publications
Attended more than 14 workshops given by universities
Developed the ceramic program at Martin Luther King High School in Riverside
RCC Study Abroad:
Sabbatical:

f. Stephen Horn:

Hired: 09/03/91 Campus: Riverside Tenured: 1995
Academic Senate Rep: 2002-2003
RCC Art Department Chair: 2005-2007
RCCD Art Discipline Chair:
Clubs: RCC Clay Club Advisor (ongoing)
RCCD Curriculum Committee Rep:
Other Committees:
Other Assignments:
Outreach - Partial listing is as follows:
Ceramics master workshop, Torrance Cultural Arts Center, April 28, 2007
Ink and Clay 33, Kellogg Art Gallery, Jan 20 – April 8, 2007
Guest artist instructor, Ohr-O'Keefe Museum Benefit Workshop Feb. 25, 2006
Guest artist instructor, Xiem Clay Center classes, fall 2006
Guest artist exhibitor, Beatrice Wood Center for the Arts, spring - fall 2006
Hot Clay, Idyllwild Arts, summer 2006 ceramics program
Guest artist instructor, *Throwing and Decorating*, Xiem Clay Center, June 25, 2006
Guest artist workshop, Cal State Bakersfield, May 31, 2006
Guest artist instructor, Aardvark workshop, May 6, 2006
Image in Ceramics book published by Lark Books, image on www.larkbooks.com
Art of Clay Workshop Oct. 22-23, 2005, Orange Coast College
Guest artist, *The Art of Giving*, Xiem Gallery, Dec. 3, 2004 – Feb 18, 2005
RCC Study Abroad: Sendai, Japan
Sabbatical:

g. Robert Jew:

Hired: 08/29/01 Campus: Riverside Tenured: 2005
RCCD Academic Senate Rep:

RCC Art Department Chair:
RCCD Art Discipline Chair:
Clubs: RCC Art Club Advisor 2001 - present
RCCD Curriculum Committee Rep:
Other Committees:
Other Assignments:
Outreach: information pending
RCC Study Abroad:
Sabbatical:

h. Will Kim:

Hired: 08/26/09 Campus: Riverside Tenured:
RCCD Academic Senate Rep:
RCC Art Department Chair:
RCCD Art Discipline Chair:
Clubs: RCC Art Club Advisor:
RCCD Curriculum Committee Rep:
Other Committees:
Other Assignments:
Outreach:
RCC Study Abroad:
Sabbatical:

i. Juliana Leung:

Hired: 08/12/98 Campus: Riverside Tenured: 2002
RCCD Academic Senate Rep: 2000-2001
RCC Art Department Chair:
RCCD Art Discipline Chair:
Clubs:
RCCD Curriculum Committee Rep: 2005 - present
Other Committees: Scholarship, Library, Riverside School for the Arts
Other Assignments: RCC Art Gallery Director through spring 2005
Outreach: Board Member 1999-2005 Riverside Municipal Museum now the Riverside Metropolitan Museum.
RCC Study Abroad:

Sabbatical:

j. Davna Peterson Mason:

Hired: 08/05/89 Campus: Riverside Tenured: 1993

RCCD Academic Senate Rep: 2005-present

RCC Art Department Chair: 1998-2004

RCCD Art Discipline Chair:

Clubs: RCC Art Club 1990-2003, RCC Students for Christ

RCCD Curriculum Committee Rep: 1999-2005

Other Committees: Scholarship, Senate Nomination, Library

Other Assignments: Program Review 1998-1999, Accreditation 1994- 1995, Self-Study Standard XI (Chair), Accreditation 2006-2007, Self-Study Standard-III A (member), Riverside School of the Arts, Hayward Award, Stanback-Stroud Award. Develop film library and video collection.

Outreach:

RCC Study Abroad: England 1995, Italy 1997, Italy 2003, Italy 2009

Sabbatical: 2001-02

k. Bill Mitchell:

Hired: info. not available _____ Tenured _____ Retired: 1988

l. Laurie Olson Schnoebelen:

Hired: 08/29/01 Campus: Riverside Tenured: N/A Resigned: 08/08/03

Was part time faculty member for four years before being hired full time.

m. Skiba, Karin

Hired: 09/90 Riverside Campus: Riverside Tenured: 1992 Transferred: Norco

RCCD Academic Senate Rep: 1993-1994, 2002-2003

Norco Community College ("NCC") Art Department Chair:

RCCD Art Discipline Chair:

Clubs: NCC Art Club

RCCD Curriculum Committee Rep: 1994

Other Committees: PGSL 1996-1998

Other Assignments: 2003-2004 Dept. Chair at Norco for Arts, Humanities & World Languages and CTA rep. 2004-2007 CTA president.

Outreach: information pending

RCC Study Abroad: 1995, 1996, 1998

Sabbatical: 1999-2000

n. Rhonda Taube:

Hired: 08/25/05 Campus: Riverside Tenured: 2009 Ph.D.: October 23, 2009

RCCD Academic Senate Rep:

RCC Art Department Chair:

RCCD Art Discipline Chair:

Clubs

RCCD Curriculum Committee Rep:

Other Committees:

Other Assignments:

Outreach: information pending

RCC Study Abroad:

Sabbatical:

2. Faculty Count:

a. 1995-1996

Riverside Tenure Faculty: 6 (Armstrong, Canter, Hopkins, Horn, Mason, Russo who is now Skiba)

Moreno Valley FT Faculty: 0

Norco FT Faculty: 0

b. 1996-1997

Riverside Tenure Faculty: 5 (Armstrong, Canter, Hopkins, Horn, Mason) (Russo transferred to Norco.)

Moreno Valley FT Faculty: 0

Norco Tenure Faculty: 1 (Russo who is now Skiba)

c. 1997-1998

Riverside FT Faculty: 6 (Armstrong, Canter, Hopkins, Horn, Leung, Mason) (Hired Juliana Leung for Art History/Gallery Director)

Moreno Valley FT Faculty: 0

Norco FT Faculty: 1 (Skiba)

d. 1998-1999

Riverside FT Faculty: 5 (Armstrong, Hopkins, Horn, Leung, Mason) (Canter resigned in 1999)

Moreno Valley FT Faculty: 0

Norco FT Faculty: 1 (Skiba)

e. 1999-2000

Riverside FT Faculty: 5 (Armstrong, Hopkins, Horn, Leung, Mason)

Moreno Valley FT Faculty: 0

Norco FT Faculty: 1 (Skiba)

f. 2000-2001

Riverside FT Faculty: 6 (Armstrong, Couwenberg, Hopkins, Horn, Leung, Mason) (Hired Alex Couwenberg full time one year faculty)

Moreno Valley FT Faculty: 1 (Hired Leslie Brown full time one year faculty)

Norco FT Faculty: 1 (Skiba)

g. 2001-2002

Riverside FT Faculty: 7 (Armstrong, Hopkins, Horn, Jew, Leung, Mason, Schnoebelen) (Hired Robert Jew and Laurie Schnoebelen Studio Art) (Couwenberg resumed part time teaching)

Moreno Valley FT Faculty: 1 (Hired Amy Balent Studio Art) (Brown resumed part time teaching in Norco and Riverside)

Norco Tenure Faculty: 1 (Skiba)

h. 2002-2003

Riverside FT Faculty: 7 (Armstrong, Hopkins, Horn, Jew, Leung, Mason, Schnoebelen)

Moreno Valley FT Faculty: 1 (Balent)

Norco Tenure Faculty: 1 (Skiba)

i. 2003-2004

Riverside FT Faculty: 6 (Armstrong, Hopkins, Horn, Jew, Leung, Mason) (Schnoebelen resigned Aug. 2003.)

Moreno Valley FT Faculty: 1 (Balent)

Norco Tenure Faculty: 1 (Skiba)

j. 2004-2005

Riverside FT Faculty: 6 (Armstrong, Hopkins, Horn, Jew, Leung, Mason)

Moreno Valley FT Faculty: 1 (Balent)

Norco Tenure Faculty: 1 (Skiba)

k. 2005-2006

Riverside FT Faculty: 7 (Armstrong, Hopkins, Horn, Jew, Leung, Mason, Taube) (Hired Rhonda Taube for Art History.)

Moreno Valley FT Faculty: 1 (Balent)

Norco FT Faculty: 1 (Skiba)

l. 2006-2007

Riverside FT Faculty: 7 (Armstrong, Hopkins, Horn, Jew, Leung, Mason, Taube)

Moreno Valley FT Faculty: 1 (Balent)

Norco FT Faculty: 1 (Skiba)

m. 2007-2008

Riverside FT Faculty: 6 (Hopkins, Horn, Jew, Leung, Mason, Taube) (Armstrong retired Summer 07).

Moreno Valley Tenure Faculty: 1 (Balent)

Norco Tenure Faculty: 1 (Skiba)

n. 2008-2009

Riverside FT Faculty: 7 (Hopkins, Horn, Jew, Leung, Mason, Taube, Howard) (Donivan Howard hired one year full time faculty)

Moreno Valley Tenure Faculty: 1 (Balent)

o. 2009-2010

Riverside FT Faculty: 7 (Hopkins, Horn, Jew, Kim, Leung, Mason, Taube)

3. OFFICE STAFF HISTORY

a. 2001 – Present: Julia Granton Buckley

Riverside Full Time Permanent Classified: Instructional Department Specialist, Art Dept.

b. 1998-2001: Julia Granton

Riverside Full Time Permanent Classified: Instructional Department Specialist, Art Department and Performing Arts Dept.

c. 1996-1998: Julia Granton

Riverside Part Time Permanent Classified: Instructional Department Specialist, 20 Hours a week, Art Department

d. ____-1996: Dureena Barnes-Rosa

Riverside Full Time Permanent Classified: Instructional Department Specialist, Art Department and Performing Arts Dept.

4. ART GALLERY DIRECTOR HISTORY

a. 2005 – Present: VACANT. This position has been filled on a temporarily hourly basis by Leslie A.

Brown, adjunct faculty member of the art discipline.

b. 1997 – 2005: Juliana Leung at 40% - 60% capacity of her teaching load.

c. ____ - 1997: Bette Fauth