MORENO VALLEY COLLEGE

MUSIC PROGRAM COLLABORATES WITH THE EARLY CHILDHOOD EDUCATION CENTER

TO PRESENT

KEYS FOR KIDS 2013

A volunteer project of college students in MUSIC.

Summer Program
June 3 - 6, 2013

College teachers:
Chazz, Shannon, Jessica, Duran, Board, Byron, and Corina

ECE Director; Ms. Judi Grimes
College Advisor: Dr. Carolyn L. Quin

See lessons on the next pages...
MORENO VALLEY COLLEGE

KEYS FOR KIDS

Presented by the
EARLY CHILDHOOD CENTER AND THE MVC MUSIC PROGRAM

Date: June 10 – 27, 2013

Purpose: This outreach program provides music instruction to five-year olds from the MVC Early Childhood Center to explore creativity, abstract concepts, and spatial relationships through individual piano instruction, singing activities, rhythmic notation, improvisation, and movement to music.

College Student Teachers:
Jessica Higdon-Nottingham, Coordinator and Lead Teacher; Duran Irons, Assistant Coordinator; Shannon Caldegan, teacher; Chazz Flowers (Proctor), teacher; Corina Rangel, teacher; Byron Munoz, teacher;

Training for college student teachers begins at 9:00 a.m. Monday.

Lesson 1, Monday, June 2, 10:15 a.m. – 11:15 a.m.
Topic: Get Acquainted with Students/Teachers, the Lab, Our Hands, and the Pianos

10:15: Two student teachers go to ECE to meet students for the walk to the Parkside Complex
10:30 a.m.—ECE Students and staff walk with student teachers to the Lab in PSC-4
10:40 a.m.-ECE students meet college teachers for the first time
  • Group Activity—Getting to Know Our Hands—finger numbers, left hand, right hand
  • Get Acquainted—write names of students and teachers on the board
  • Individual Instruction
    1. Select a piano
    2. find the groups of two black keys
    3. find the sets of three black keys
    4. Listen—HIGH, LOW
    5. PLAY—Hand over hand, two black keys
    6. PLAY--Hand over hand, three black keys
  • Group Activity: Clapping Rhythms: Listen: Clap; Listen: Clap
    o Speak: Tah, Tah, Tah, Tah (quarter notes)
    o Speak: Tah, Tee, Tee, Tah, Tah
  • Group Activity: Sing—“Old MacDonald”
10:55 a.m. –ECE student line up for walk back to center. Two teachers go with them.
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Lesson 2, Tuesday, June 3, 10:15 a.m. – 11:15 a.m.
Topic: Reinforcing concept of High and Low; Right Hand and Left hand on sets of two black keys; improvising on black keys; rhythms of the quarter note and eighth note through clapping and playing; singing "Mary Had a Little Lamb"

10:20: Two student teachers go to ECE to meet students for the walk to the Parkside Complex—Shannon and Jessica
10:30 a.m.—ECE Students and staff walk with student teachers to the Lab in PSC-4
10:40 a.m.-ECE students and college teachers greet each other—sit in a circle and talk briefly about yesterday’s lesson
  * Group Activity—What do we remember from yesterday in the music lab?
  * Individual Instruction
    1. Go to your piano
    2. REVIEW--find the groups of two black keys
    3. REVIEW- -find the sets of three black keys
    4. Listen—HIGH, LOW
    5. PLAY—Hand over hand, two black keys
    6. PLAY--Hand over hand, three black keys
    7. PLAY—*Tick Tock Clock* with RH, LH, quarter notes, high and low
    8. PLAY—*Blackbirds Soaring High*
    9. PLAY—*Ants Crawling Low*
  * Group Activity: Clapping Rhythms: Listen: Clap; Listen: Clap—Corina, Rhythm leader
    o Speak: Tah, Tah, Tah, Tah (quarter notes)
    o Speak: Tah, Tee, Tee, Tah, Tah
    o Speak and clap new rhythm
  * Group Activity: Sing—“Mary Had a Little Lamb”—Shannon, song leader
10:55 a.m. –ECE student line up for walk back to center. Two teachers go with them.—Brian and Chazz
Date: June 10 – 27, 2013

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Lesson 3, Thursday, June 6, 10:15 a.m. – 11:15 a.m.

**Topics:**
- Review—Reinforcing concept of High and Low; Right Hand and Left hand on sets of two black keys and sets of three black keys; improvising on black keys; rhythms of the quarter note and eighth note through clapping and playing; make-up a rhythm song using words selected by the students; Music Letters: ABCDEFG
- New Concept: The Music Alphabet, write the letters
- New Song: “Balloons”—playing on the white keys, CDE, with fingers RH: 234 and LH: 432—going up

10:20: Two student teachers go to ECE to meet students for the walk to the Parkside Complex—Shannon and Jessica
10:30 a.m.—ECE Students and staff walk with student teachers to the Lab in PSC-4
10:40 a.m.-ECE students and college teachers greet each other—sit in a circle and talk briefly about Tuesday’s lesson
- **Group Activity**—What do we remember from this week in the music lab?
- **Individual Instruction**
  1. Go to your piano
  2. REVIEW--find the groups of two black keys that are high
  3. REVIEW- -find the sets of three black keys that are low or high
  4. PLAY—*Tick Tock Clock* with RH, LH, quarter notes, high and low
  5. PLAY—*Blackbirds Soaring High*
  6. PLAY—*Ants Crawling Low*
  7. PLAY—*Balloons* on white keys
  8. PLAY—*Merrily We Roll Along* on white keys (optional)
- **Group Activity:** Clapping Rhythms: Listen: Clap; Listen: Clap—Corina, Rhythm leader
  - Speak: Tah, Tah, Tah, Tah (quarter notes)
  - Speak: Tah, Tee, Tee, Tah, Tah
  - Speak and clap new rhythm
• 10:55 a.m.—Leave for Group Activity: Sing-a-long in the playground park